



universität
wien

Historisch-Kulturwissen-
schaftliche Fakultät



ZENTRUM FÜR ALTERTUMSWISSENSCHAFTEN
INSTITUT FÜR KLASSISCHE ARCHÄOLOGIE



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

Innovations and inventions in Athens ca. 530 to 470 B.C. – two crucial generations

WORKSHOP

Universität Wien - Scuola Normale Superiore, Pisa - Universität Heidelberg
13. – 15. Juni 2019



Institut für Klassische Archäologie
Franz-Klein-Gasse 1, 1. Etage
1190 Wien

PROGRAM

Thursday, June 13, 2019

9:30	Marion MEYER	Welcome and introduction
10:00	Caterina MADERNA	Towards Attic democracy – Young bodies for a new form of government
10:45	<i>coffee break</i>	
11:00	Gianfranco ADORNATO	Body in transition
11:45	Anja SLAWISCH	Figures in Motion: An Ionian perspective on the Severe Style
12:30	<i>lunch break</i>	
14:00	Judith BARRINGER	When does ‘Classical’ begin?
14:45	Susan ROTROFF	Thoughts about the beginning of Red-Figure
15:30	<i>coffee break</i>	
15:45	Kathleen LYNCH	Attic fineware at the turn of the 5th century: Shapes and images
16:30	round table	
Exhibition “Körper im Raum / Bodies in Space” (Archaeological Collection)		
Reception in the Archaeological Collection of the University of Vienna		

Friday, June 14, 2019

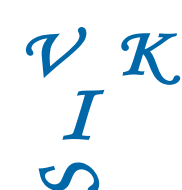
9:30	Fernande HÖLSCHER	The <i>krisis</i> of Paris: Changing aspects of the goddesses
10:15	Paolo PERSANO	Theseus, Antiope and Amazonomachies in Late Archaic Art
11:00	<i>coffee break</i>	

11:15	Ralf VON DEN HOFF	Theseus in Athens, 530 – 470 B.C.
12:00	Riccardo DI CESARE	Performing Athens: Urban spaces and polis identity, 530 – 470 B.C.
12:45	<i>lunch break</i>	
14:30	Marion MEYER	παῖδες Ἀθηναίων as warriors, <i>oikos</i> members, worshippers. Defining the citizen
15:15	<i>coffee break</i>	
15:30	round table	

Saturday, June 15, 2019

9:30	Manolis KORRES	The beginning of Classical architecture
10:15	Hans R. GOETTE	The development of Greek theater in Athens ca. 530 to 470 B.C.
11:00	<i>coffee break</i>	
11:15	Anna Maria D’ONOFRIO	The beautiful monument: The aristocracy of images in Athenian funerary sculpture (ca. 530 – 480 B.C.)
12:00	Catherine KEESLING	Forms of monumentality in Athenian commemoration of the Persian Wars
12:45	<i>lunch break</i>	
14:00	Elena WALTER-KARYDI	The Athenians discover themselves as a community and enhance their connection to the polis and Theseus
14:45	final discussion	

Weitere Informationen: <https://klass-archaeologie.univie.ac.at/news-events/>



Visuelle Kulturgeschichte -
Kulturen und Medien des Visuellen
Forschungsschwerpunkt der
Historisch-Kulturwissenschaftlichen Fakultät
Universität Wien