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Ancient, Byzantine, and Medieval Studies Cluster
Archaeology and Material Culture Cluster
Doctoral School of Historical and Cultural Studies



PhD Colloquium

Tracing Identity: Material and Context

Doctoral School of Historical and Cultural Studies

January 27, 2024 | 09:00 -17:45

Department of Classical Archaeology

Franz-Klein-Gasse 1, Seminarraum 12

Event description: Graduate students of the DSHCS seminar *Tracing Identity: Material and Context* will present their ongoing doctoral research considering materiality and contexts of their sources. The focus of the colloquium is the interaction between archaeological, visual and philological evidence, the material conditions (historical situation, losses, representativeness, etc.) and the embedding of the individual pieces of information in their proper context. The event will consist of four sessions, with 25-minute papers, each followed by 20 minutes of discussion.

Instructors: Prof. Basema Hamarneh, Prof. Bernhard Palme

Participants: Aleksandar Anđelović, Salma Azzam, Fabiola Heynen, Michaela Löffler-Leutgeb, Elisabetta Magnanti, Olga Malashkina, Linda Putelli, Lewis Read, Mirko Tasso

The event is open to all members of the DSHCS. No registration required.

For any further information please contact:

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PROGRAM →

09:00-09:45: Mirko Tasso

“A garland of text, context, and materiality: Nubel's family through the lens of carmina epigraphica”

09:45-10:30: Aleksandar Anđelović

“Church and education in context: Three patriarchs of Constantinople (1043-1075) in the works of Michael Psellos”

10:30-11:00 Coffee break

11:00-11:45: Salma Azzam

“Tracing Architectural Evidence in the Epigraphy of the Ilyas Bey Mosque in Miletus”

11:45-12:30: Michaela Löffler-Leutgeb

“*Resilience* und Kontinuität. Eine Arbeitshypothese zur Siedlungsaktivität in al-Jumayil von der Spätantike zur frühislamischen Zeit anhand keramischer Funde”

12:30-13:30 Lunch break

13:30-14:15: Linda Putelli

“Private Administrative Documents on Papyrus”

14:15-15:00: Olga Malashkina

"Money talks: a banknote as a source of information"

15:00-15:45: Fabiola Heynen

"Wer benutzt Sportgeräte im antiken Olympia? Diskoi, Sprunggewichte und Strigiles in archäologischen und literarischen Quellen"

15:45-16:15: Coffee break

16:15-17:00: Lewis Read

“The Signature of Theoktistos: An Armenian Source in a Byzantine Context”

17:00-17:45: Elisabetta Magnanti

“Revealing History Through Palaeography: The Case of the Moore Bede”