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ZENTRUM FÜR ALTERTUMSWISSENSCHAFTEN  
INSTITUT FÜR KLASSISCHE ARCHÄOLOGIE



UNIVERSITÄT  
HEIDELBERG  
ZUKUNFT  
SEIT 1386

# Innovations and inventions in Athens ca. 530 to 470 B.C. – two crucial generations

## WORKSHOP

Universität Wien - Scuola Normale Superiore, Pisa - Universität Heidelberg  
13. – 15. Juni 2019



**Institut für  
Klassische Archäologie**

Franz-Klein-Gasse 1, 1. Etage  
1190 Wien

V K  
I S

Visuelle Kulturgeschichte -  
Kulturen und Medien des Visuellen

Forschungsschwerpunkt der  
Historisch-Kulturwissenschaftlichen Fakultät  
Universität Wien

Weitere Informationen: <https://klass-archaeologie.univie.ac.at/news-events/>

# “Innovations and inventions in Athens ca. 530 to 470 B.C. – two crucial generations”

Workshop 13.-15.6.2019 Institut für Klassische Archäologie, Universität Wien  
Universität Wien – Scuola Normale Superiore, Pisa – Universität Heidelberg

## Program

### Thursday, June 13, 2019

9:30	Marion MEYER	Welcome and introduction
10:00	Caterina MADERNA	Towards Attic democracy – Young bodies for a new form of government
10:45	<i>coffee break</i>	
11:00	Gianfranco ADORNATO	Body in transition
11:45	Anja SLAWISCH	Figures in Motion: An Ionian perspective on the Severe Style
12:30	<i>lunch break</i>	
14:00	Judith BARRINGER	When does ‘Classical’ begin?
14:45	Susan ROTROFF	Thoughts about the beginning of Red-Figure
15:30	<i>coffee break</i>	
15:45	Kathleen LYNCH	Attic fineware at the turn of the 5th century: Shapes and images
16:30	round table	

Exhibition “Körper im Raum / Bodies in Space” (Archaeological Collection)

Reception in the Archaeological Collection of the University of Vienna

## Friday, June 14, 2019

9:30 10:15	Fernande HÖLSCHER Paolo PERSANO	The <i>krisis</i> of Paris: Changing aspects of the goddesses Theseus, Antiope and Amazonomachies in Late Archaic Art
11:00	<i>coffee break</i>	
11:15 12:00	Ralf VON DEN HOFF Riccardo DI CESARE	Theseus in Athens, 530 – 470 B.C. Performing Athens: Urban spaces and polis identity, 530 – 470 B.C.
12:45	<i>lunch break</i>	
14:30	Marion MEYER	παῖδες Ἀθηναίων as warriors, <i>oikos</i> members, worshippers. Defining the citizen
15:15	<i>coffee break</i>	
15:30	round table	

Dinner at a local *Heurigen* in Nußdorf

## Saturday, June 15, 2019

9:30 10:15	Manolis KORRES Hans R. GOETTE	The beginning of Classical architecture The development of Greek theater in Athens ca. 530 to 470 B.C.
11:00	<i>coffee break</i>	
11:15 12:00	Anna Maria D'ONOFRIO Catherine KEESLING	The beautiful monument: The aristocracy of images in Athenian funerary sculpture (ca. 530 – 480 B.C.) Forms of monumentality in Athenian commemora- tion of the Persian Wars
12:45	<i>lunch break</i>	
14:00	Elena WALTER-KARYDI	The Athenians discover themselves as a community and enhance their connection to the polis and Theseus
14:45	final discussion	