



INTERNATIONAL CONFERENCE



Gesture – Stance – Movement

Communicating Bodies in the Aegean Bronze Age

Heidelberg, 11-13 November 2021

PROGRAMME

THURSDAY 11 November – DAY 1

12.00-12.35 Welcome and introduction

SESSION I (Chair: Céline Murphy)

12.40-13.20 Diamantis PANAGIOTOPOULOS, Powerless Images (?). (Mis-)reading Gestures and Stances in Aegean Iconography

13.25-14.05 Katerina GIANNAKI, The Function of Minoan Cheironomy

14.10-14.50 Anna SIMANDIRAKI-GRIMSHAW, Overt and Covert Bodily Communication in Bronze Age Crete

14.50-15.20 BREAK

SESSION II (Chair: Susan Ferrence)

15.20-16.00 Fritz BLAKOLMER, Beyond the Body: Facial Expression, Human Interaction and Narrativity in Aegean Iconography

16.05-16.45 Maria MINA, Kept in the Dark: Bodily Movement as Multisensorial Experience in Minoan Cavernous Spaces

16.50-17.30 Nanno MARINATOS, Gestures in Minoan and Egyptian Art

17.30-18.00 BREAK

POSTER SESSION I: flash talks followed by a general poster discussion

(Chair: Diamantis Panagiotopoulos)

18.00-18.05 – Stephanie AULSEBROOK, Vessel-Based Gestures in Aegean Bronze Age Iconography

18.05-18.10 – Tina BOLOTI, *do-ra pe-re*: Bodies in Ritual Action(s) in the Aegean 2nd Millennium B.C.

18.10-18.15 – Filip FRANKOVIĆ & Uroš MATIĆ, The Last Man Standing – Body Poses of Defeated Warriors in the Late Bronze Age Aegean Iconography and Their Egyptian Comparanda

18.15-18.20 – Massimiliano CARBONARI, Gesture, Action and Conflict: Hunters and Prey in Mycenaean Wall Paintings

Emily C. EGAN, Mirror Images: Dual Bodies and Illusion in Aegean Art

FRIDAY 12 November – DAY 2

- 11.00-11.55 **POSTER SESSION II: flash talks followed by a general poster discussion**
(Chair: Ute Günkel-Maschek)
- 11.00-11.05 – Sotiria KIORPE, Talking from the Grave: Communicative Gestures and the Creation of Communal Ties in EBA Burials from the Petras Cemetery, Siteia, Crete
- 11.05-11.10 – Jacob E. HEYWOOD, Funeral or ‘Biography’? Re-considering the Potential Identities of Figures on the LM III Hagia Triada Sarcophagus
- 11.10-11.15 – Louise A. HITCHCOCK and Madaline HARRIS-SCHOBER, From the Here and Now, to the There and Then: The Most Powerful Woman in Minoan Crete?
- 11.15-11.20 – Lucie VALENTINOVÁ, Non-Narrative Rendering of Individual Identity: The Diagramming of Femaleness in the Adorants Fresco
- Susan E. POOLE, Does the Analysis of Gesture in Minoan and Mycenaean Art Contribute to our Understanding of Gender Roles and Relations in the Pre-historic Aegean?
- SESSION III** (Chair: Caroline Tully)
- 12.00-12.40 Paz RAMÍREZ-VALIENTE, Gesturing Age, Posturing Gender. The Neolithic Antecedents of Bodily Comportment in the Aegean
- 12.45-13.25 Christos KEKES, “Hands on Abdomen”: Unveiling the Polysemy of an Aegean Gesture
- 13.30-14.10 Diana WOLF, Ariadne’s Dance: Staging Female Gesture in Neopalatial Soft Stone Glyptic
- 14.10-14.40 BREAK
- SESSION IV** (Chair: Eleni Drakaki)
- 14.40-15.20 Michele MITROVICH, The Human Body as a Shrine or the Breast of Both Worlds: Applying Sociobiology and Evolutionary Psychology to the Iconography of the Human and the Divine in Bronze Age Crete
- 15.25-16.05 Bernice JONES, The Iconography of the Knossos Snake Goddesses Based on their Gestures, Stances, Movements and Attributes
- 16.10-16.50 Philip P. BETANCOURT, Did the Goddess with Upright Arms have a Bench Shrine in the Inatos Cave?
- 16.50-17.20 BREAK
- SESSION V** (Chair: Robert Koehl)
- 17.20-18.00 Alexia SPILIOPOULOU, The Gesture of the Male Bronze Figurine from Katsambas
- 18.05-18.45 Céline MURPHY, Tense Upper Bodies and Formal Salutes: Examining Representations of the Male Torso
- 18.50-19.30 Susan C. FERRENCE, Philip P. BETANCOURT, Alessandra GIUMLIA-MAIR & James D. MUHLY, Two Embracing Men: A Mysterious Gold Pendant from the Cemetery of Petras, Siteia, Crete

SATURDAY 13 November – DAY 3

SESSION VI (Chair: Louise Hitchcock)

- 12.00-12.40 Caroline TULLY, Against Nature: Tree-Shaking Action in Minoan Glyptic Art as Agonistic Behaviour
- 12.45-13.25 Laetitia PHIALON, A Simple Touch? Reassessing Aegean Bronze Age Depictions of Human and Animal Figures Interacting with a Tree or a Column
- 13.30-14.10 Eleni DRAKAKI, “It’s in the Hands”: A Gesture of Reverence or Strength?
- 14.10-14.40 BREAK

SESSION VII (Chair: Diana Wolf)

- 14.40-15.20 Ute GÜNKEL-MASCHEK, Expressions of Grief and Performances of Lament in the Neopalatial Period
- 15.25-16.05 Anastasia DAKOURI-HILD, Image and Affect: The Curious Case of Tanagra
- 16.10-16.50 Veronika VEREŠOVÁ, Triumph and Defeat. Emulating Postures of Near Eastern Rulers in Aegean Iconography
- 16.50-17.20 BREAK

SESSION VIII (Chair: Fritz Blakolmer)

- 17.20-18.00 Robert B. KOEHL, The Mycenaean Lunge and Thrust
- 18.05-18.45 Angelos PAPADOPOULOS & Vassiliki PAPPA, The Stages of Death in the Late Bronze Age Aegean: Before, During and After the Moment of Dying
- 18.45-END CONCLUDING REMARKS AND DISCUSSION