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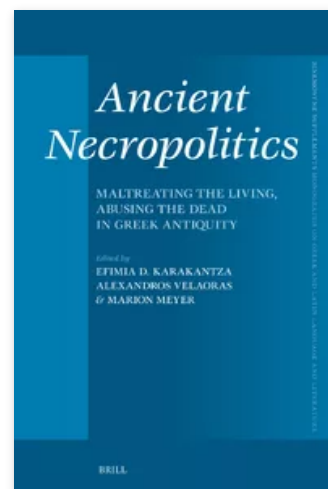
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Ancient Necropolitics

Maltreating the Living, Abusing the Dead in Greek Antiquity

Bandherausgeber:innen Efimia D. Karakantza, Alexandros Velaoras, und Marion Meyer

This is the first collection of essays approaching aspects of Greek antiquity and its reception through 'necropolitics'. It discovers traces of necropolitics in the unburied and maltreated corpses of the Homeric epics; it follows the manifestations of necropower in Greek tragedy, historiography, and biography; and it delves into torture, capital punishment, and non-normative burials in the ancient Greek world. It contributes to the debate - much of which is only available in modern Greek - on recent archaeological evidence, notably the iron-bound individuals discovered in the Athenian suburb of Phaleron, and includes a captivating exploration of necropolitics in Yorgos Lanthimos's Greek-tragedy-inspired cinema.



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Marion Meyer, Ph.D. (1984), Univ.Prof. (1997, retired in 2020), taught Classical Archaeology in Germany and Vienna. Her studies focus on images and ancient Athens, e.g. *Athena, Göttin von Athen. Kult und Mythos auf der Akropolis bis in klassische Zeit* (2017).

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